

Title: English 10B

Course Description:

English 10B is a Sophomore college-level English course designed to improve students' writing skills and to continue the study of a variety of reading materials, including nonfiction, poetry, drama, and a unit on the short story. In addition, students will study lessons 8 - 15 in Vocabulary Workshop. Students will focus on the 100 Commonly Misspelled Words (p. 893 of Elements of Writing) and the 300 Spelling Words (pp. 893-895). The study of English grammar will focus on a review of the parts of speech, parts of the sentence, the prepositional phrase, writing complete sentences and will include a new unit on mechanics. Students will study the origins and uses of the English language, including regional dialects. Students will write descriptive, persuasive, and analytical essays and develop textually supported answers to open response questions.

Expectations:

1. Students will be able to identify the varied forms of literature and literary devices.
2. Students will continue to practice active reading strategies such as note taking, bookmarking, and annotating text.
3. Students will be able to interpret an essay question or an open response question before answering it.
4. Students will be able to write an organized, consistent, solid, five paragraph essay.
5. Students will be able to produce multi-paragraph writing that shows mastery of the writing competencies (see "Scope and Sequence of Writing Skills").
6. Students will read 8 outside reading books.
7. Students will learn vocabulary from context clues in their reading of literature.
8. Students will be able to respond to questions requiring higher level skills such as analysis and synthesis.
9. Students will gain competency in spelling a specific list of words and use spell check on all writing assignments.

Units:

A. Grammar and Writing (Elements of Writing--4th Course)

Review: --Part II: Chapter 15: The Parts of Speech
Chapter 16: The Sentence
Chapter 17: The Phrase

New teaching:
--Part II: Chapters 24-29: Mechanics
--Part I: Chapter 12: Writing Complete Sentences
Chapter 14: English: Origins and Uses

B. Literature

- *Literary Forms*

- Unit I: "On the Edge"

- "Contents of the Dead Man's Pocket," 5
 - "The Final Assault from High Adventure," 24
 - from "Into Thin Air," 35
 - "The Dream Comes True," 36
 - "The Bridegroom," 54
 - from "A Walk to the Jetty...," 62
 - "The Masque of the Red Death," 78
 - "Fear," 88
 - "The street," 89
 - "Spring and All," 90
 - "Damon and Pythias," 102

- *Universal Themes*

- "How Much Land Does a Man Need?" 130
 - "Success is counted sweetest," 148
 - "I dwell in Possibility," 149
 - "Uncoiling," 150
 - "Columbus Dying," 151
 - from "My Left Foot," 156
 - "A Visit to Grandmother," 166

- *Short Stories*

- "The Open Window," 471
 - "By the Waters of Babylon," 500

- *Drama*

- The Tragedy of Julius Caesar, 712
 - From "Eulogy for a Fallen Leader (Yitzhak Rabin)," 764

- *Poetry*

- "In Flanders Fields," 824
 - "The Kraken," 825
 - "Reapers," 826
 - "Meeting at Night," 827
 - "Prayer of First Dancers," 828
 - "The Wind—tapped like a tired Man," 834
 - "A Pace Like That," 835
 - "Metaphor," 836
 - "Right Hand," 838
 - "The Belle Dame sans Merci," 848
 - "Danny Deeever," 850
 - "The Guitar," 856
 - "Making a Fist," 857
 - "Jade Flower Palace," 858
 - "The Moon at the Fortified Pass," 859
 - "What Are Friends For," 860
 - "Some Like Poetry," 861

"Sonnet 18," 866
"The Waking," 867
"Tanka," 868
"Haiku," 869

- *Myth*

"The Orphan Boy and the Elk Dog," 428

- *Speech*

"Keep Memory Alive," 590

- *Memoir*

Night

- *Multicultural reading*

Soto's A Summer Life

- *Novel*

Lee's To Kill A Mockingbird

C. Vocabulary

Lessons 8 – 15 Vocabulary Workshop and new vocabulary from content clues in literature selections

Materials:

Prentice Hall Literature, Platinum

Night

A Summer Life

To Kill A Mockingbird

Elements of Writing, 4th Course (Kinneavy and Warriner)

Vocabulary Workshop, Level D

Assessment:

- Teacher-made and standardized tests and quizzes.
- Department semester exams or projects.
- Teacher and student evaluation of compositions, including periodic analysis of writing folders.
- Teacher evaluation of outside reading reports.
- Reading Record Cards.
- Small group discussion.
- Authentic assessment projects.
- MCAS
- Homework assignments